

# Anita e il giardino saporito



Title: Anita and the tasty garden

Author: Elisa Cattini

Illustrator: Manuela Prandi

Pages: 32

Size: 22 x 22

ISBN: 9788896084205

Price: 9,90 €

Type: Colored paperback

Born in Carpi in 1972 Elisa Cattini debuted as a writer with noir genre novels. Nonetheless in life she pursues the philosophy of smiling and is engaged in a Clown association operating in hospital wards by implementing the clown therapy. She loves reading anywhere and writing on the edge of the road since, as she says: "often inspiration catches me while I'm traveling and my imagination is freed far away, towards the horizon".

In 2016, while travelling as a mother, she wrote her first stories for children, which were published by Errekappa Edizioni: Anita and the tasty garden and Anita and the trip to the farm and in 2017 The school in color.

12 Pictures

Age: from 5 up to 9 years old.

350 copies sold in the first week!

Anita and her inseparable dog Pepe make a funny trip on a magic train. At each of the twelve stops there is a seasonal fruit waiting for Anita to taste and to discover an important feeling.

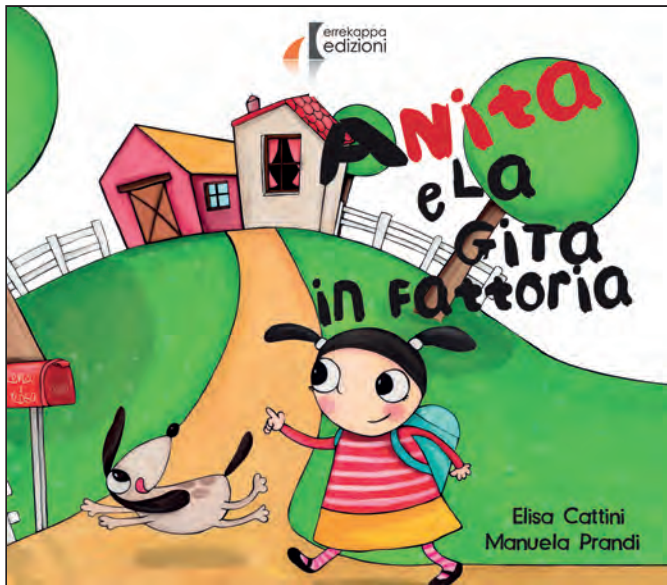
The text fits to different reading levels based on the child's age. Besides the story of Anita's trip, the children will learn that in nature there's at least one fruit for each month of the year. They will learn its specific name in English and they will discover values such as friendship, mutual help, generosity and many other important feelings.

*What a discovery on that day in July  
she feels her tummy wants to fly.  
While she's tasting a juicy peach  
she looks on the ground and something she sees.  
A dark outline is mimicking her  
and suddenly a little scared she becomes.  
"I am your shadow, by your side I will always be",  
Anita is happy: alone she'll never be.*



# Anita

## e la gita in fattoria



<b>Title:</b>	Anita - a trip to the farm
<b>Autor:</b>	Elisa Cattini
<b>Illustrator:</b>	Manuela Prandi
<b>Pages:</b>	32
<b>Size:</b>	22 x 22
<b>ISBN:</b>	9788896084229
<b>Price:</b>	9,90 €
<b>Format:</b>	Paperback - 4 Colours

**Elisa Cattini e Manuela Prandi:** in life they support the philosophy of the smile and are part of an association of Clown lane operating in the hospital according to the clown therapy model. Here they met, and during this activity was born a close friendship. The common passion for children and their world has convinced them to start this new adventure.

Italian text is written in rime.

12 Pictures

Translation in english of the vegetables decribed.

Age: from 5 up to 9 years old.

300 copyes sold in the first week!

Anita and his inseparable dog Pepe this time go for a trip to the farm to discover the colors and vegetables' flavors . Cooperation, solidarity and the joy of caring for all forms of life are the main themes of the story, with plenty of amusing incidents and curious characters .

The text is suitable for different reading levels according to the age of the child .

Anita has very clear ideas, she knows she wants to come again at the farm for sure. Many things has yet to discover as the infinite joy of caring for all kind of lifes, and it doesn't matter if this is a pepper, an infant or a grandfather, life is important and beautiful.



# The New School in Color



Title: The New School in Color  
Author: Elisa Cattini  
Illustrator: Sara Prandi  
Pages: 64  
Size: Hardcover 21 x 15  
ISBN: 9788896084267

Born in Carpi in 1972 Elisa Cattini debuted as a writer with noir genre novels. Nonetheless in life she pursues the philosophy of smiling and is engaged in a Clown association operating in hospital wards by implementing the clown therapy. She loves reading anywhere and writing on the edge of the road since, as she says: "often inspiration catches me while I'm travelling and my imagination is freed far away, towards the horizon".

In 2016, while travelling as a mother, she wrote her first stories for children, which were published by Errekappa Edizioni: Anita and the tasty garden and Anita and the trip to the farm.

The long awaited moment for Leon has come: the first bell of his life is going to ring. He is accompanied in front of the elementary school by his mom and Frida, his inseparable giraffe. Stepping into the classroom Leon meets with a great multitude of children coming from different parts of the world and with various characteristics.

So many questions arise in the child's mind but he will be able to find the answer to one in particular: "Why did Giulio make such a bad gesture?".

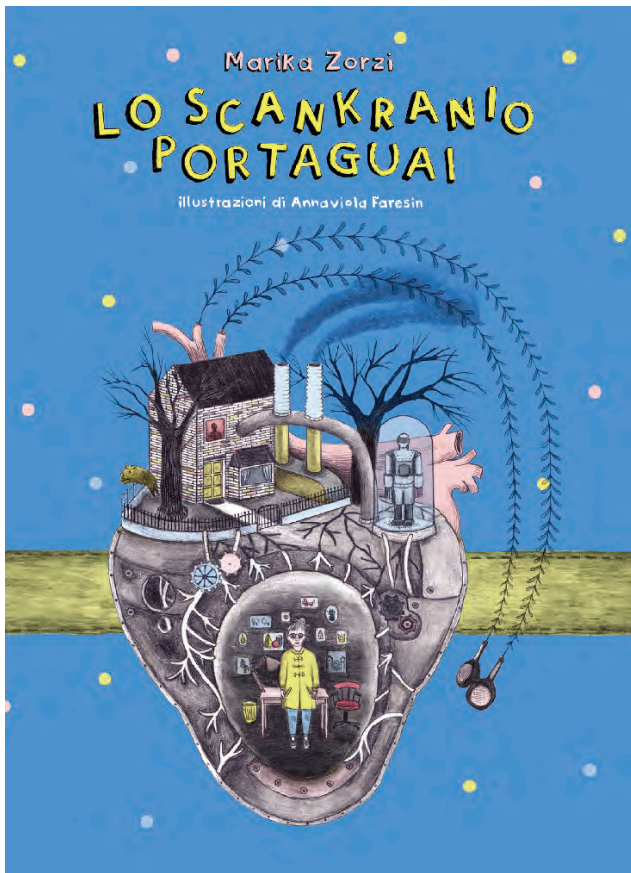
With acumen, sensitivity and fun this simple story touches themes like Integration, bullying, cooperation, friendship, disability and solidarity.

The opportunity to turn diversity into treasure is the very last message targeted by this text.

This an appropriate story to be read aloud in order to prepare children to go through first grade or as an opportunity to talk about cultural, physical, linguistic diversities; on the other hand it is also appropriate for readings by older children in order to have a different point of view on bullying and some cues on how to face it.

Ages: 6 to 10

# Scanskull the troublemaker



Marika Zorzi was born in 1984 in Castelfranco Veneto. She graduated in film directing and film studies at Ca' Foscari University in Venice and earned a Master's degree in Journalism at the University of Padua. In 2011 she enrolled in the Association of Journalists. She writes about actuality and culture for national and international newspapers. She is involved in social campaigns dealing with web sites and web contents. She plays the cello. Scanskull the troublemaker is her first children's book.

Ages: 7 to 14

**Title:** Scanskull the troublemaker

**Author:** Marika Zorzi

**Illustrator:** Annaviola Faresin

**Pages:** 180

**Size:** 15 x 21

**ISBN:** 9788896084304

**Price:** 12,00 €

**Type:** Paperback

This is the story of Bru, an eleven year old girl, living in distress for not being up to her parents expectations. They are famous and ambitious artists. As a matter of fact the protagonist does not know how to draw, but was enrolled at Saint George's school, the best art school in England. Nonetheless Bru has a special talent, she can built and repair mechanical objects. Thanks to this she will be able to invent a skull-paper scanner, a scanskull object which is able to translate her thoughts into perfect images. Everything seems to go well until a former officer expelled from the army, professor Fox, discovers the scanskull. Once realizing its enormous potential, he seizes it to finally become a national hero and redeem himself to his beloved England. According to his dark plans, with a lethal weapon called Lucy, the country should be able to regain control over Falkland islands. To avoid a war disaster, Bru will face professor Fox and will design a plan to recover the scanskull and stop war madness, while finding out her most important talent: the ability to use her heart.

Scanskull the troublemaker is a novel that will move and amuse both children and adults, an adventure bringing the protagonist to assert herself and her own values as opposed to the desire for power and the easy but painful homologation.

# Me & You



Title: Me and you  
Author: Maddalena Schiavo  
Illustrator: Antonio La Malfa  
Pages: 36  
Size: 22 x 22  
ISBN: 9788896084281  
Price: 11,00 €  
Type: Colored paperback  
Age: 3 to 7

**Maddalena Schiavo**, has a university degree in philosophy and is a specialized librarian in children's literature. In 2014 she published her first illustrated children's book "How exciting, Simonetta" (published by Noirmoon) and in 2016 she published "Mom, what is it?" an illustrated book for children (published by Amarganta).

**Antonio La Malfa** always communicates with pencils.

Architect, who since 2000 has been teaching Technology in a secondary school. Some of his works are: Wild Animals-POPUP (2015), The farm-POPUP (2015), Magic Christmas-POPUP (2015).

Day after day little Me looked more and more like a ball and, like a big ball, he was blowing up, blowing and blowing becoming gigantic!

This is a story that has distant origins, yet still perfectly up to date.

The uniqueness of each individual as part of a whole.

To be a sole individual yet part of a whole, just as the knots of a single net, is explained to the children through simple words and attractive illustrations.

It is a children's shaped trip inside the human being aimed at emphasizing the magic of friendship, unity and sharing.

Me is a little child left alone who, while growing continues to accumulate and accumulate. He swells so much and becomes so big to the point that he cannot fit in his room anymore. Only when he realizes the importance of sharing and being part of a whole, he discovers the beauty and joy of socializing, friendship and unity.



# A Strange Nest



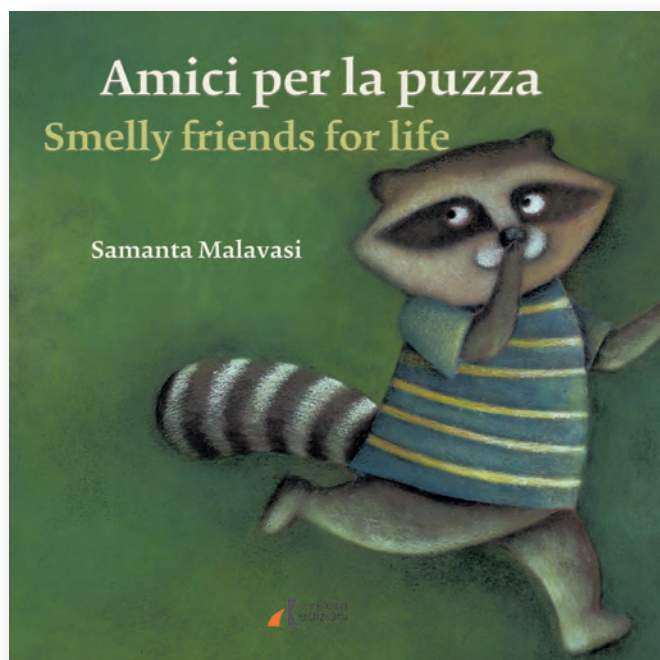
<b>Title:</b>	A Strange Nest
<b>Autor:</b>	Samanta Malavasi
<b>Illustrator:</b>	Samanta Malavasi
<b>Pages:</b>	30
<b>Size:</b>	21 x 21 cm.
<b>ISBN:</b>	9788896084366
<b>Cover:</b>	Hardcover
<b>Pictures:</b>	14 paintings with acrylic

A little bird falls from his nest. Domitilla passes by, she sees the little sparrow and decides to take him home with her.

When they are home, the girl tries to find a good place for him to spend the night, but it seems he doesn't feel at ease in any place, except...

*I've got it! - Domitilla shouts.  
In the drawer he can nestle down,  
but among the clothes there's no chance of rest:  
this is not the perfect nest,  
and down jumps the chick from the drawer.*

# Smelly Friends for Life

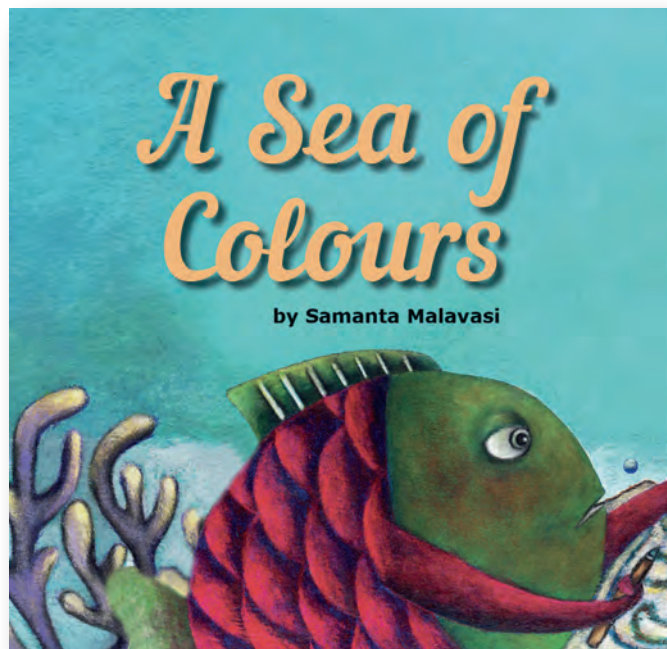


<b>Title:</b>	Smelly Friends for Life
<b>Author:</b>	Samanta Malavasi
<b>Illustrator:</b>	Samanta Malavasi
<b>Pages:</b>	30
<b>Size:</b>	21 x 21 cm.
<b>ISBN:</b>	9788896084373
<b>Cover:</b>	Hardcover

Clodoveo the raccoon, getting up in the morning, finds nothing to eat, so he goes out looking for something for breakfast. In the distance he sees a little house and he thinks that there might be his breakfast there. Along the way, the skunk Lucio invites him to play, but the raccoon rather rudely refuses, because, he says, Lucio stinks. When Clodoveo arrives at his destination he enters the kitchen, on the table there is a fragrant cake. While the raccoon is stealing the cake, suddenly, the owner enters and the frightened Coon calls for help. The skunk Lucio rushes and help him throwing a stink-bomb to ward off the poor lady. The two friends take the cake and run out in the forest and from that moment they become inseparable and the skunk is welcomed by all the other animals of the forest like a hero.

*Clodoveo the racoon is a playful kit.  
Every morning at sun rise,  
from his bed he opens his eyes,  
he gets up in a hurry and  
rushes down for breakfast because  
he's always very hungry.*

# A Sea full of Colours



<b>Title:</b>	A Sea Full of Colours
<b>Autor:</b>	Samanta Malavasi
<b>Illustrator:</b>	Samanta Malavasi
<b>Pages:</b>	30
<b>Size:</b>	21 x 21 cm.
<b>ISBN:</b>	9788896084xxx
<b>Cover:</b>	Hardcover
<b>Pictures:</b>	14 paintings with acrylic

Casimiro, the little fish, goes to school with his friends, but one day he discovers that all his beautiful drawings are missing and nobody knows who took them. So he decides to go searching for them by himself. He swims and swims deep in the sea, he meets Mr. Lantern Fish, Mr. Hammer Fish and... who also will meet Casimiro? Will he discover who stopped his drawings?

*He swims and swims  
then he stops to ask the lantern fish  
who can see even in the deepest  
darkest waters with his lantern:  
"Mr. Lantern, did you see any drawings?"  
asks Casimiro.*

*"Yes actually, a very quick shadow passed by me and dropped some  
paper. It disappeared in that direction."  
On that note, he swims away.*

# 3 WEEKS WITH THE GENIE

An out of the ordinary manual on freedom



## Chiara Grandin

Life Coach and 3 Principles Facilitator, also blogger and writer. After graduating in Contemporary Literature and Languages she totally devotes herself to coaching and training.

Since 2005 she has been holding seminars, courses and One-on-One sessions. For several years she worked for the magazine Donna Moderna (Modern Woman) writing on a blog called "Coaching Caffè".

This is her second novel after *Leaving and coming back* (2012).

**If at least one time in your life you had the desire to meet with the Genie of the lamp, this is a sine qua non of reading.**

Title:	3 weeks with the Genie
Subtitle:	An out of the ordinary manual on freedom
Author:	Chiara Grandin
Series:	Three principles
Pages:	320
ISBN:	9788896084243
Price:	15,50 €
Type:	Paperback

New, alluring, unique, where reality, magic and desires entangle themselves within the book's pages giving birth to a passionate story where the reader will inevitably be reflected.

The sixth book of the Three Principles series, 3 weeks with the Genie is the first real training novel published by Errekappa publishing house.

Finder meets the Genie in a bar. In order to receive his three wishes Finder will have to spend 3 weeks with the Genie. Lessons learned from the Genie over this period will be far more important than fulfilling his wishes.

Through the fascination of the narrative, the author has the ability to sneak into the reader's dreams by whispering in his ear something new and so extraordinary that, after waking up, life will not be the same anymore.

Indeed after reading this book, each and every person will finally be able to discover that anything that s/he has always desired and s/he has ever imagined, is closer than previously believed.

# MAKE PEACE WITH YOUR BRAIN

Three principles to live a richer and more gratifying life

**Simona Ronchiadin**

## FAI PACE CON IL CERVELLO

TRE PRINCIPI PER VIVERE UNA VITA PIÙ RICCA  
E APPAGANTE



Collana diretta da Alessandro Saramin

**TRE PRINCIPI®**

**Simona Ronchiadin** graduated in Educational Sciences. She immediately started to explore different non-university training approaches to complete her academic background.

She has been studying NLP since 2005 and works as a freelance trainer for companies developing projects on efficient communication, rapid learning, team working and team building. Later on she became a teacher for Vivation, EFT (emotional freedom techniques) and Logosyntheses. Self-taught she develops: quick reading, mental maps and family constellations.

Shortly after Simona wrote her first training book: *The awakening of the hero*, which inspired her homonymous coaching program. She also started working with those individuals willing to review their own life situation, their priorities or retrieving soundness and well-being.

At the beginning of 2013 she was influenced by the "Three principles" and began her training to become a teacher and facilitator for this approach.

Title: Make peace with your brain

Subtitle: Three principle to live a richer and more gratifying life

Author: Simona Ronchiadin

Series: Three principles

Pages: 128

ISBN: 9788896084151

Price: 14,90 €

Type: Paperback

A clearer mind and the feeling of peace and tranquility are the essential elements to move in this world at one's own best.

Through deep comprehension, which goes beyond the intellectual, of the principles creating our own existence we can easily rediscover clarity, lucidity, peace and tranquility.

Make peace with your brain - Three principles to live a richer and happier life is a precious guide to enlighten ourselves and finally beginning to fully live our life with piece of mind despite any happenstance.

Make peace with your brain is a local expression in dialect very popular in Rome. It is used any time you meet with a person who is very confused, speaking nonsense, changing ideas a million times and becoming so agitated to cast a merciless shadow of chaos on anything around.

When I first heard it in a company meeting I thought it would be perfect to narrate this book, the interior spirit to write it and the wisdom emerging from everything, even dialect expressions.

# Token **lives**



Title: Token lives  
Author: Elisa Cattini  
Pages: 112  
Size: 15 x 21  
ISBN: 9788896084298  
Price: 13,00 €  
Type: Paperback

Born in Carpi in 1972 Elisa Cattini debuted as a writer with noir genre novels. Nonetheless in life she pursues the philosophy of smiling and is engaged in a Clown association operating in hospital wards by implementing the clown therapy. She loves reading anywhere and writing on the edge of the road since, as she says: "often inspiration catches me while I'm traveling and my imagination is freed far away, towards the horizon".

In 2016, while travelling as a mother, she wrote her first stories for children, which were published by Errekappa Edizioni: Anita and the tasty garden and Anita and the trip to the farm and in 2017 The school in color.

Like a welcoming, prosperous and somehow old-fashioned mother, the sensual, comforting, burning and enthusiastic city of Bologna unravels to a young student through bars, unique city center streets, the university, a fascinating and fragile humanity. It is an uneven city, made of passion and light where age, desires, colors and dreams blend. There a laundromat can become a place for meetings, confrontations, life stories generously given away between drying and washing sessions. The melancholic Allegra is the crossroad of lives that are wrapping and overwhelming her while they seem to find in her a port, a handhold, affection, a glimpse of happiness, a chance to be heard: Irina, "the ferrylady of lost souls" owns the Montmartre Café and weaves invisible threads around the lives of her customers; Josette, beautiful mysterious volatile presence who seems forever elusive; Tommaso, elegantly attractive with strong and delicate gestures; Anna, former actress, queen of a thousand lives, tide to a big unforgettable love; Marilena and her dramas and again Giulia who reads in her friend's thoughts, moderately caressing her torments with no judgment, apprehensive and caring parents, friends, running around, the succession of months punctuated by studying sessions, feelings, tears, passionate kisses and regenerating coffees.

This novel, gracefully and lightly investigates the most diverse shades of the human soul, returning the reader with the image of a microcosm, which heartwarmingly mirrors on today, too often considered deprived of any poetry.

